

2010 Creative STORAGESM CONFERENCE

AN ENTERTAINMENT STORAGE ALLIANCETM EVENT



Sean McKee, Director of Restoration & New Technology, IVC

BIOGRAPHY

Sean McKee is the Director of Restoration & New Technology for IVC (a Point.360 company), in Burbank, CA. In the past year, McKee and team have developed a number of proprietary technologies for both the classic movie/archival market, as well as for current productions. The most recent being Visionary Archive, a patent-pending process that allows a full color motion picture to be archived onto a signal reel of 35mm B&W film stock, eliminating traditional YCM archival issues. Other developments include Advanced Restoration Tools (A.R.T.) grain & noise reduction, best-in-class RAW camera image processing, automated color matching, a perceptually uniform color space, and other bleeding-edge algorithms/software which McKee says are based on 'alien' technology. For 12 years prior, McKee was CEO of Screen Time Images, a Chicago based company specializing in film restoration, rights acquisition and distribution. McKee was the world's first user of the popular Revival film restoration system, and worked closely with da Vinci to develop the software. He has been featured in numerous interviews on national TV, radio and industry magazines.