

2010 Creative STORAGESM CONFERENCE

AN ENTERTAINMENT STORAGE ALLIANCETM EVENT  ENTERTAINMENT STORAGE ALLIANCETM



Nathan Adams, Senior Technology Consultant, Media Distributors

TITLE:

ABSTRACT

With file-based productions becoming the norm, storage requirements have increased dramatically as have archival, backup and disaster recovery requirements. The big change has and will continue to be safely and efficiently handling the media storage requirements, tracking that media and being able to recover that media now and in the future.

BIOGRAPHY

Nathan Adams has been on the leading edge of production technology since 1995. As a recording engineer, Nathan helped Los Angeles recording studios migrate from analog tape machines to computer based, digital recording. For the last ten years, Nathan has continued to help the motion picture industry switch from film to digital, SD to HD, and tape to tapeless. Nathan's film and TV credits are a testament to his depth of knowledge, ranging from Editor to Post Supervisor to Producer. His clients include small production companies, animation houses and large studios. Since 2008, when he joined forces with Media Distributors' Technology & Solutions Group, Nathan has helped television and features embrace new technology and workflows, primarily in a sales and consulting capacity. Nathan was also instrumental in the development and release of Media Distributors' enterprise level asset and storage management solution, Constellation. Most recently, Nathan helped design, implement and support the backup, editorial and archive workflow for David Fincher on his upcoming release, The Social Network.