

2010 Creative STORAGESM CONFERENCE

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Katie Fellion, Founder and Digital Intermediate Supervisor, LIGHT IRON Digital

BIOGRAPHY

Katie Fellion is among the industry's leading resources for file-based stereoscopic 3D projects. As a Founder and Digital Intermediate Supervisor at LIGHT IRON Digital, Katie has provided 3D data-centric advisory support on projects such as Avatar, Pirates of the Caribbean 4, Men in Black 3, Space Chimps 2, and Julia X. Ms. Fellion is highly-utilized by clients and colleagues, as her knowledge spans from pre-production through final deliverables.

An integral component of Hollywood's foray into stereoscopic 3D projects is the availability of digital tools that can acquire images, store images, and project images. Working at a post production facility that specializes in file-based workflows, Katie collaborates with fellow industry leaders to develop and integrate the newest storage, compression, image manipulation, and distribution tools.

An active member of the post community, Katie has produced Festivals and Conferences around the world. Most recently, she was the Computer Animation Festival Presentation Chair and Technical Director for SIGGRAPH 2009, producing both the stereoscopic sessions and content as well as overseeing the post production for the festival's week-long program. In 2008 Katie was the Stereoscopic Session Producer for the SIGGRAPH Computer Animation Festival and was the Associate Producer & guest speaker for the 2008 AnimFX Conference in New Zealand.

Katie is a 2006 graduate of Whittier College in Whittier, CA with a Bachelor's degree in Aspects of Contemporary Popular Culture and a minor in Film Studies.